



АНТРОПОЛОГИЯ
ДЛЯ ДЕТЕЙ

НАЦИЯ

THIS BOOK BELONGS TO

—>
Some nationalities
have very long
names, for example,
The Soviet People,
or Balagan Buryats
living in Siberia



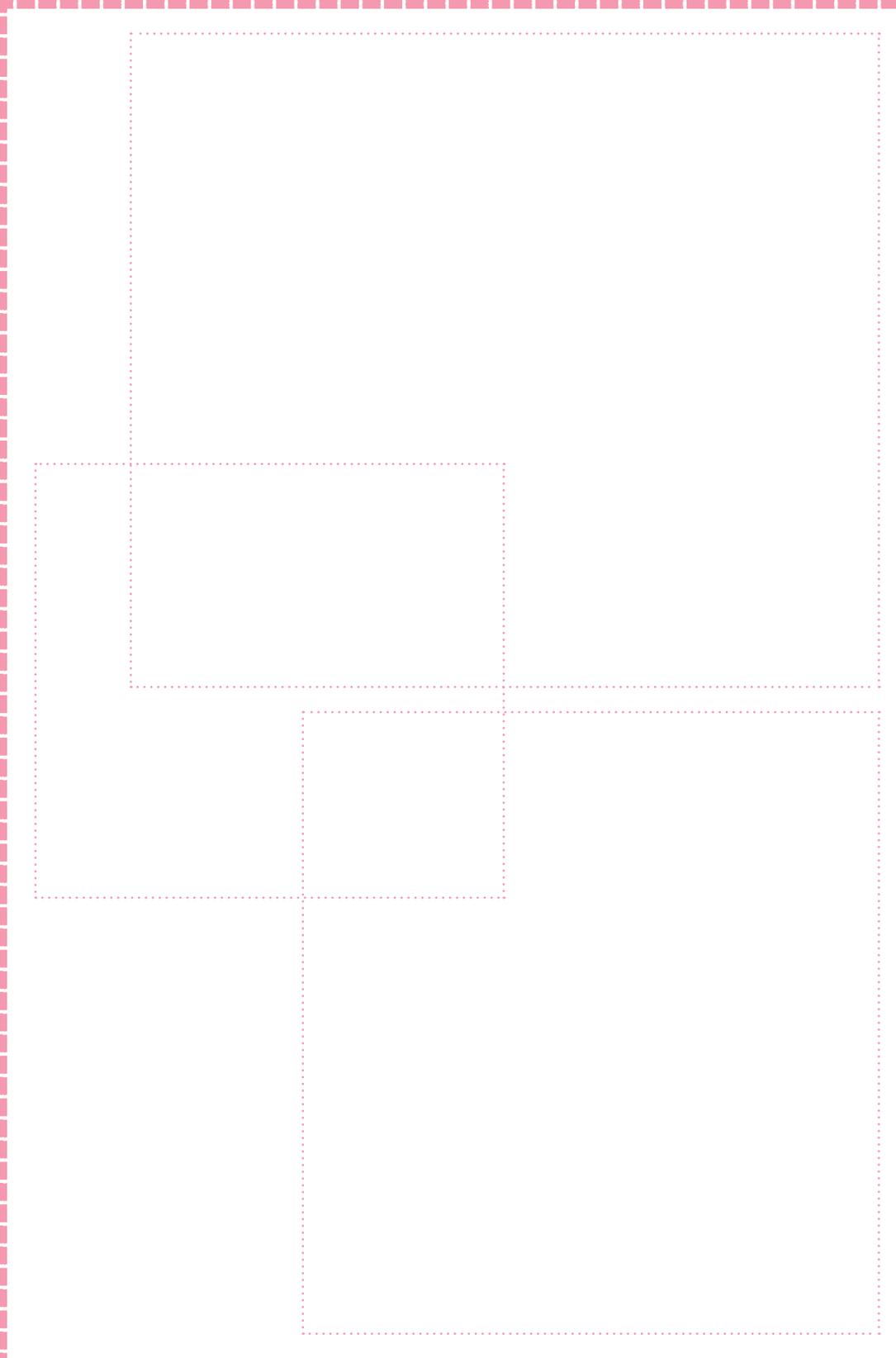
—>
And others are very
short, such as Aku –
that's what the Creole
people call themselves.
These people live in the
Gambia in Africa.



—>
And there are those
that need to be whis-
pered: Kho (the main
people populating the



—>
Bororo — (are an Indi-
an indigenous people
living in Bolivia (2
thousand people) and
Brazil)



No 02

DESIGN NATIONAL FLAG FOR YOUR NATIONALITY

<— draw your flag, but first think why you need it/
what you need it for?

05

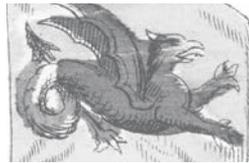
- to scare everyone
- to remain unnoticed
- to surprise everyone
- to hide and run away
- to upset everyone



^

In almost every country the law prohibits the burning of flags. It is a crime and an insult to the state. Denmark however, has a special tradition allowing citizens to burn their national flag (not other nations' flags), but it must not touch the ground, and should be burnt before sunset. In the United States it became legal to burn flags in 1983.

Some countries have changed their flags several times throughout history, the United States flag has changed more than 25 times over 200 years. A new star was added for every new state.



^

ancient flags often depicted scary animals or weapons. Nationalities and states were means of defense and attack. Maybe some nations were scared of others, and so wanted to frighten them off?



^

The Nepal Flag is curious for its unusual shape. One can even invent a round flag or a flag with holes... You can create any shape of flag you want, it could be circular or heart-shaped or shaped like a cat  if you wish...



<—

The ancient Sicilian flag depicts a three-legged creature symbolizing the unity of the island.

№03

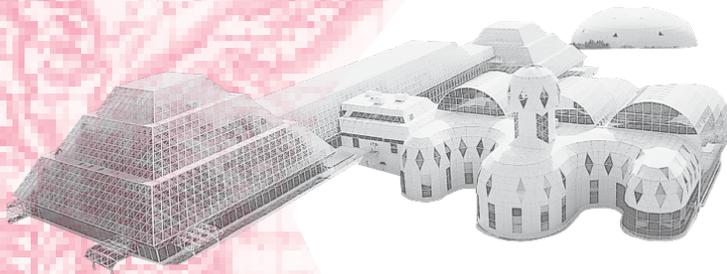
INVENT YOUR NATIONAL MAP

06





Draw a map of your national state. It can be on an island, in the clouds, underground or even on another planet.



My nation will always be traveling, never stopping anywhere; it will not be tied down to any place or territory. Just like in the TV series Star Trek TV.

<—

This is a map of Iceland
Iceland — is an island almost entirely unpopulated, it consists of mountains and glaciers. But what if something like a space station was built there?



how about drawing
a map of an imaginary
country, but one
in which you would like
to live.

Solaria (residents of
The City of the Sun)
are at once both rich
and poor «They are
rich because they want
nothing, poor because
they possess nothing;
and consequently
they are not slaves
to circumstances, but
circumstances serve
them.»

Tommaso Campanella
«The City of the Sun»

Nº04

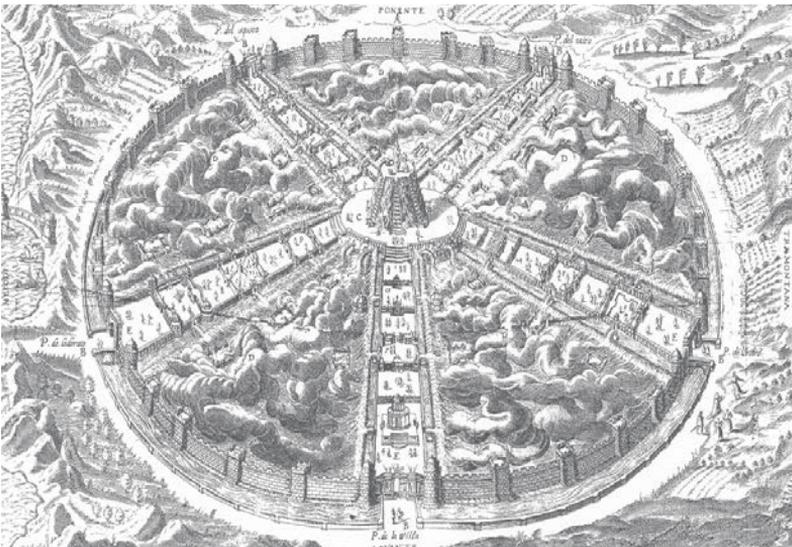


DRAW A MAP OF AN IDEAL PLACE

Abore vellabo. Erum
etur? El modis mole-

In the 16th century, Abraham Ortelius drew a map of the city of Utopia, invented by Thomas More. The map consists of names of rivers in different languages, forming a pattern. All the names contain an inner contradiction: „a river without water,“ „a city without people“ and so on, as if to say that this is „a place that does not exist“.

9
0



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The city is built geometrically, and divided by the central streets into four parts — North, East, South and West. Arcades and galleries [for promenades], as well as the outer walls of the fortifications and buildings are decorated with magnificent paintings. All crowned by a temple erected at the very top of the hill. On the temple's altar are placed the Earth and celestial globes, and the dome depicts all the stars down to sixth magnitude. On the outside it is topped with a weathervane.

10

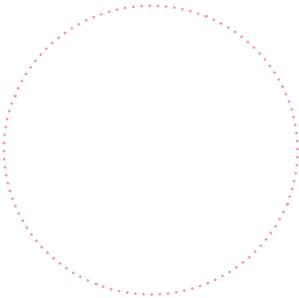
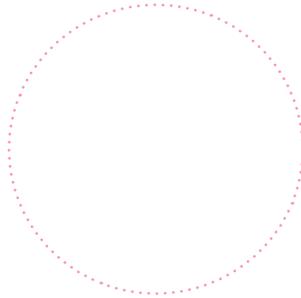


Imagine that your
country's capital city
is underground?
or in the sky?
What will it look like?
Draw it!

11



Draw the currency of your nation state.



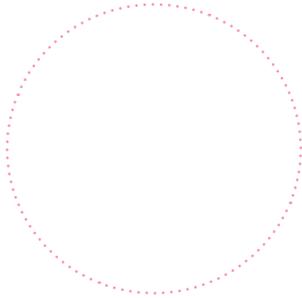
Nº13

DESIGN A CURRENCY FOR YOUR NATION

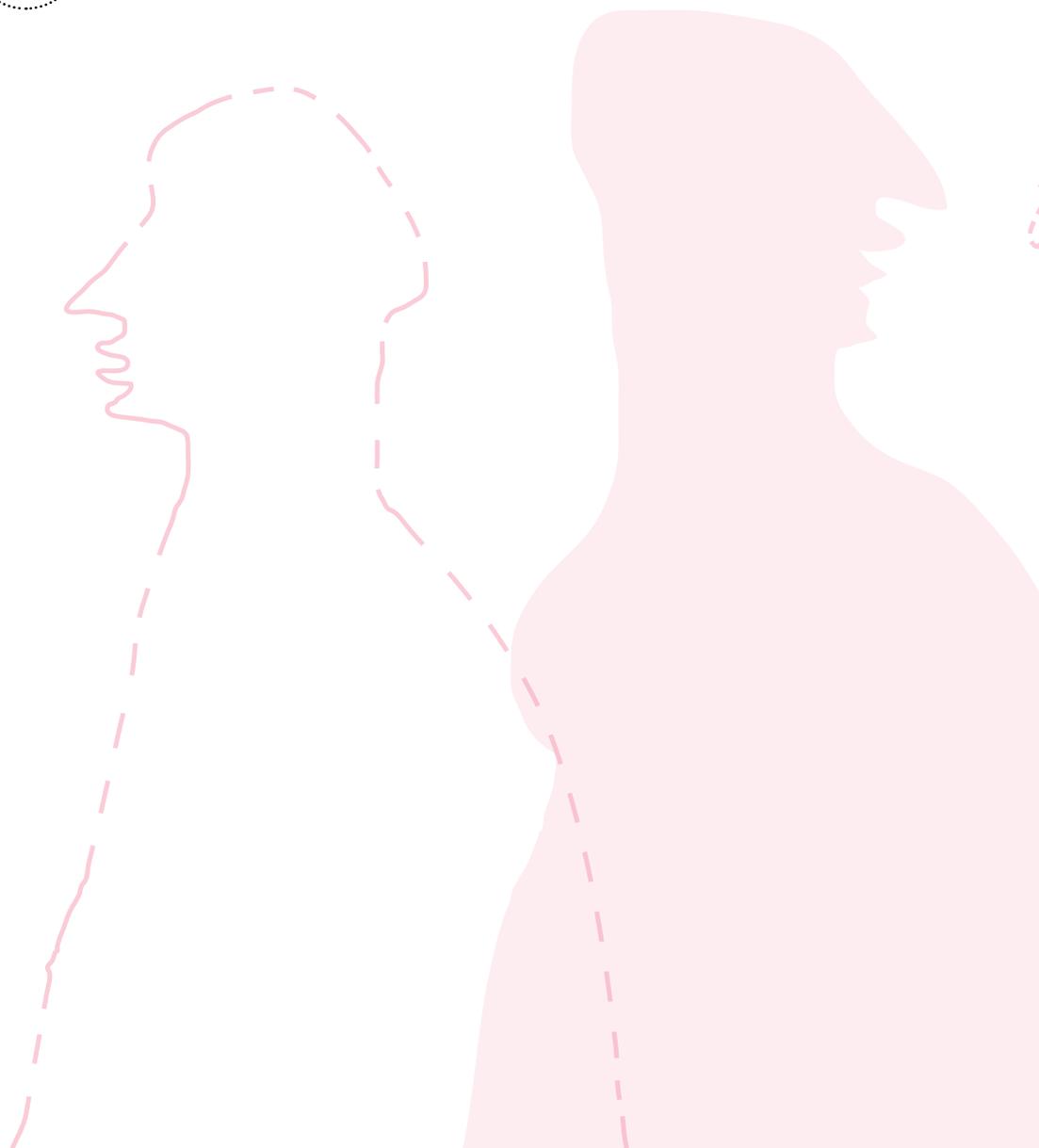
13

Most nations' money shows either kings, national heroes or important religious symbols.

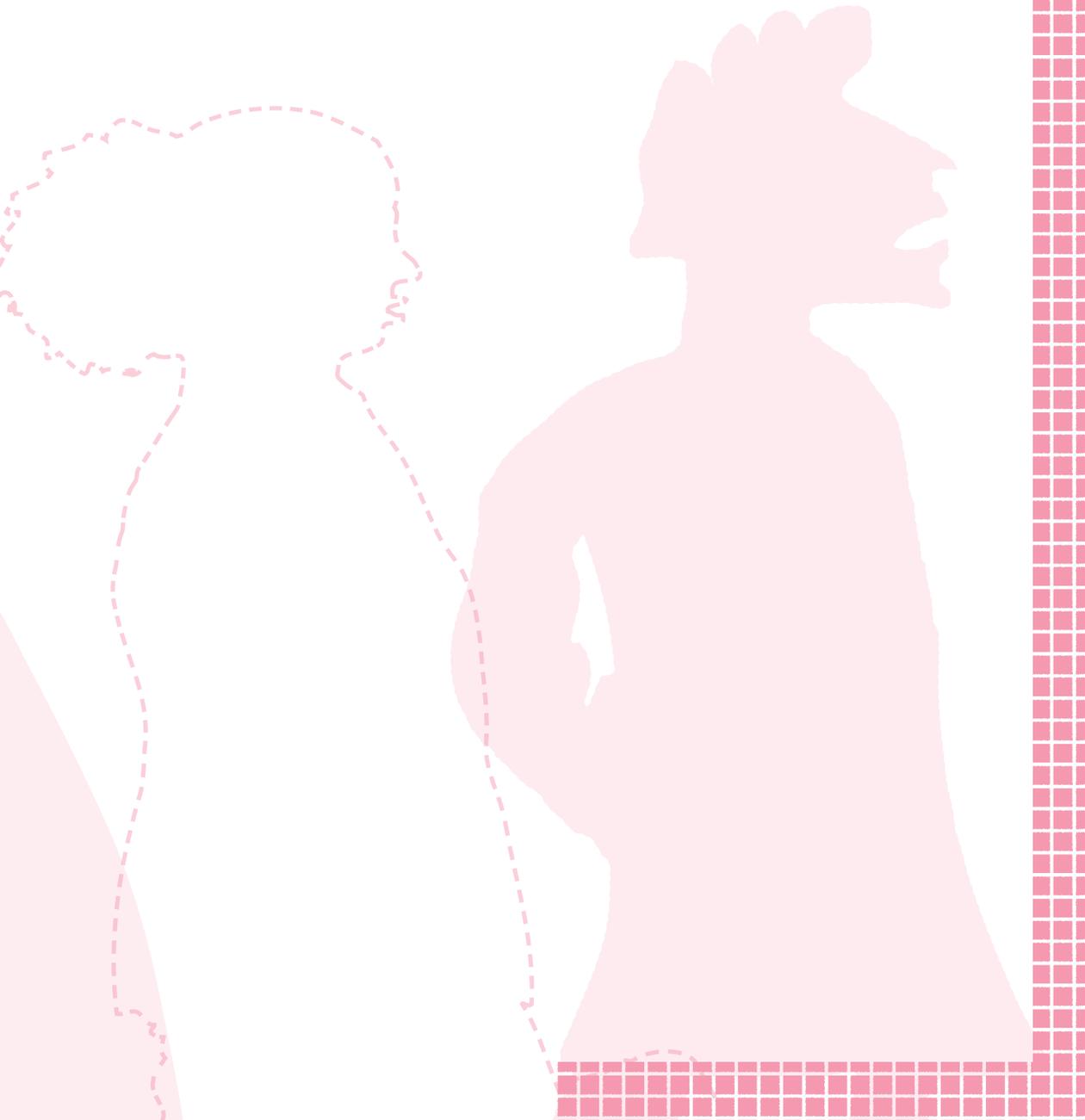
But what if you make money look pathetic and unattractive?



Nº05 DRAW WHAT THE PEOPLE OF YOUR NATIONALITY WOULD LOOK LIKE



Invent something unexpected!
Maybe they will have pink
(or blue?) skin? Just one eye,
but a multicolored one?
Scales? Wings?



Nº 06

INVENT A NATIONAL LANGUAGE

«A language is a dialect
that has an army and a navy»
Max Weinreich

16



How is your language different from the rest?



What if a language sounded very scary
for strangers?



What if your language sounds so beautiful that
everyone who hears it immediately falls in love with
it and wants to move to your country?

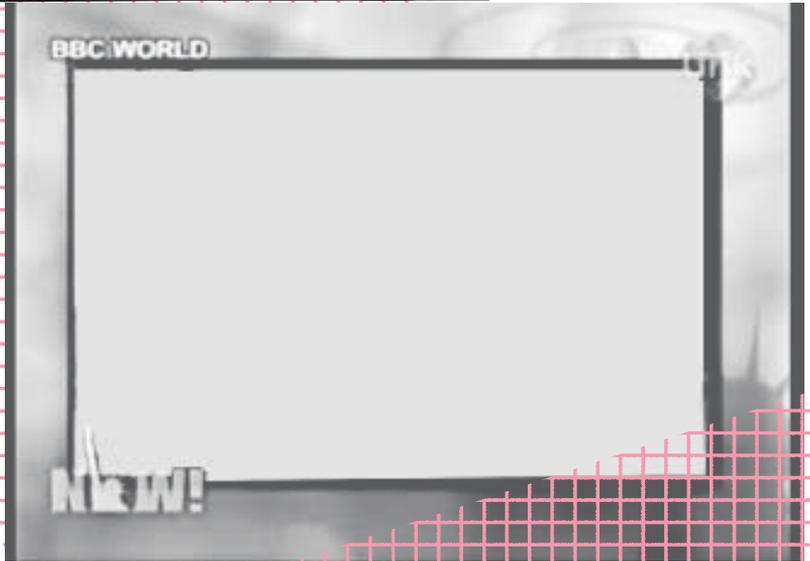
17



→ Draw someone who is reading the news on TV in your language.



<—
The Klingon language commissioned by the producers especially for the aliens in the sci-fi series Star Trek. This language has all the elements of a real human language, so it can be learnt, it is possible to translate books from and into it, and it can be developed with the addition of new words.



<—
The inventor of Esperanto, doctor Ludwik Zamenhof believed that a universal language would unite mankind. «If people learn to understand each other, then why should they fight and hate?» — the doctor thought.

Nº14 WHAT KIND OF SCHOOLS WILL YOUR NATION HAVE

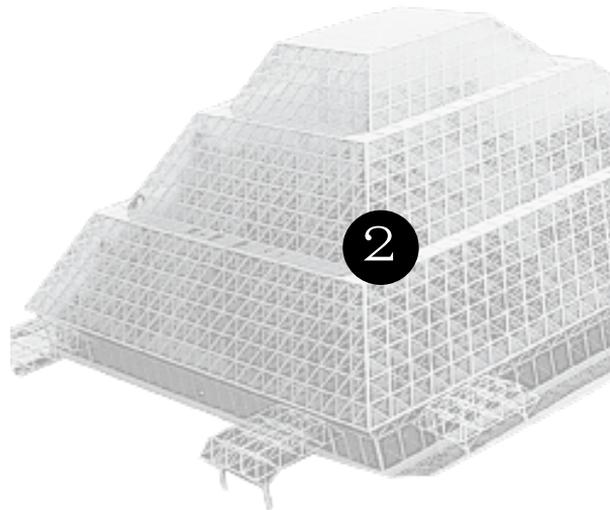
2020

Imagine that all schools have unexpectedly closed. Parents can't go to work, life in the country will come to a halt.

Think about whether your schools will be made up of individual buildings or whole cities where children live, or maybe schools will become part of the adult world: laboratories, libraries, museums, factories, theaters?

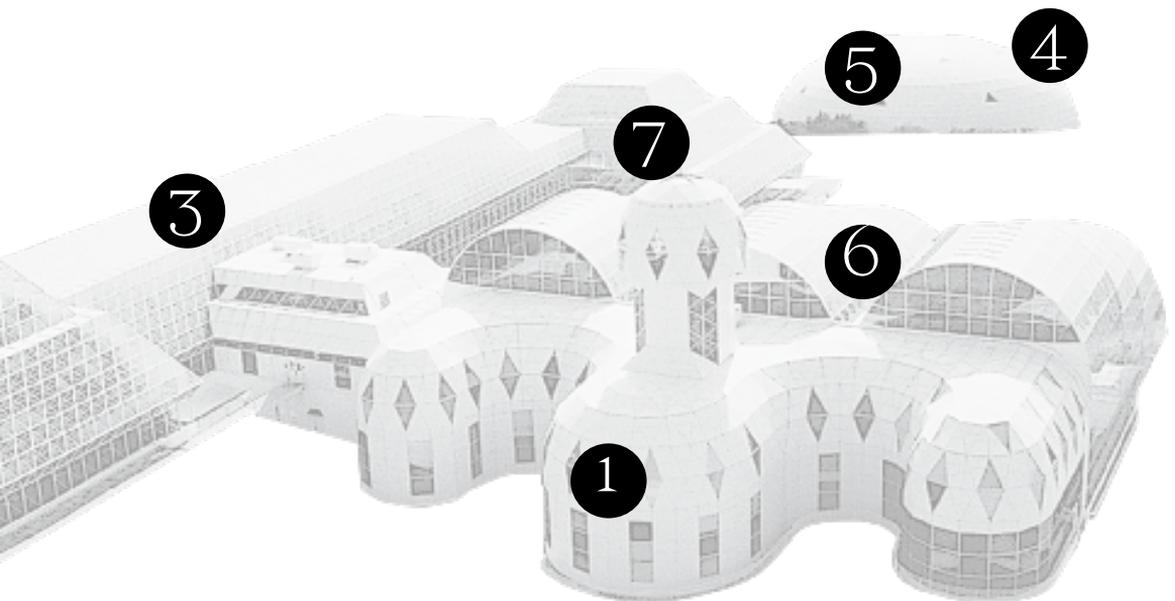
1. Science labs.
2. Rainforest.
3. Savannah.
4. Air production factory.
5. Living quarters.
6. Farms.
7. Desert.
8. Ocean.

This huge house called Biosphere 2, has a coral reef inhabited by fish; monkeys and birds [also live here], small fields for growing grain and vegetables, complex machines for producing air and heat. The idea was that people would learn to live inside the house like we now live on Earth.





What will your
ideal school look like?
Draw over this building,
and annotate it with
descriptions.





Write you country's schools rules: will you let children go to school as they please or will they be forced? [will it be compulsory]? Will your school have grades, punishments and exams? What subjects will there be?

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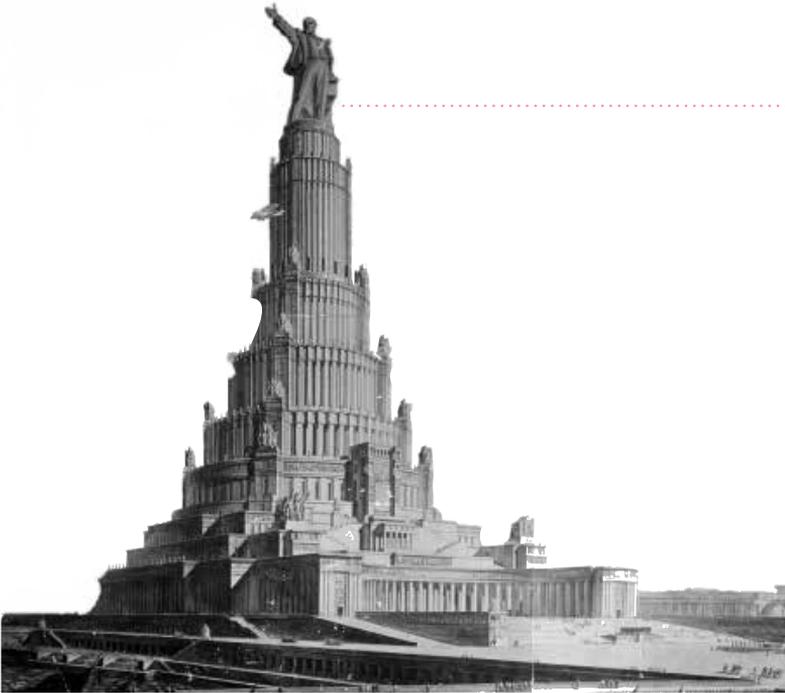
22

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Sketch out some ideas
for monuments.

24



№09

INVENT A MONUMENT FOR YOUR NATION

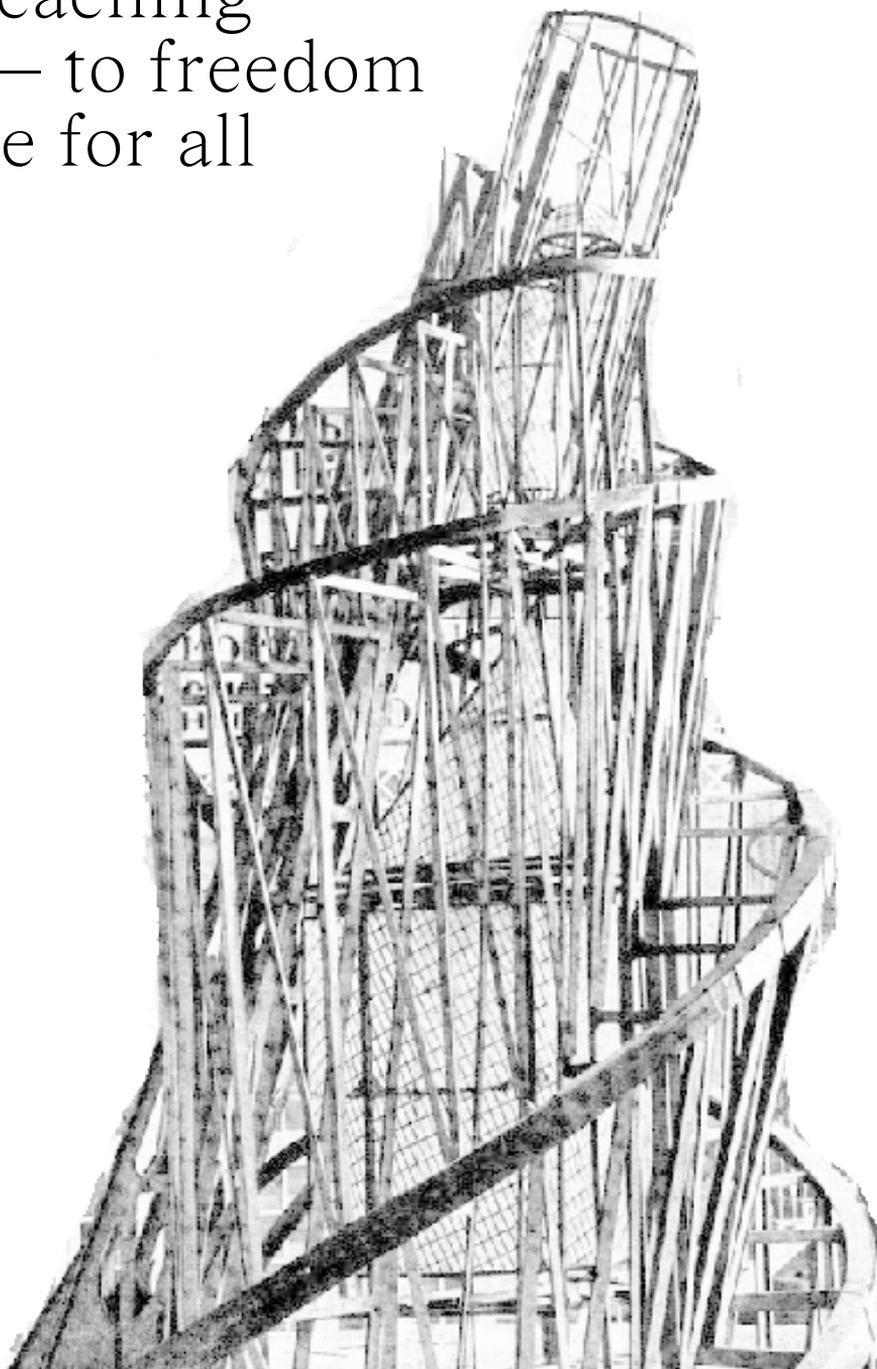
Monuments are museums of a collective memory — only they're out on the streets

25

Will your country have a statue of its «Leader / Hero» or will you build a monument reminding residents of their common dreams? Which artist will you invite to make the monument — will it be a foreigner or someone from your country, or maybe all the residents of one street can make it together? Or what if the monument will be a 3D projection that can change every day or week? Just borrow it from other countries' museums. In England and in France, sculptures stolen from Egypt or other colonies often serve as monuments.

This is a monument
to communism, which
one Soviet sculptor
proposed to build.
A tower reaching
upwards — to freedom
and justice for all
mankind.

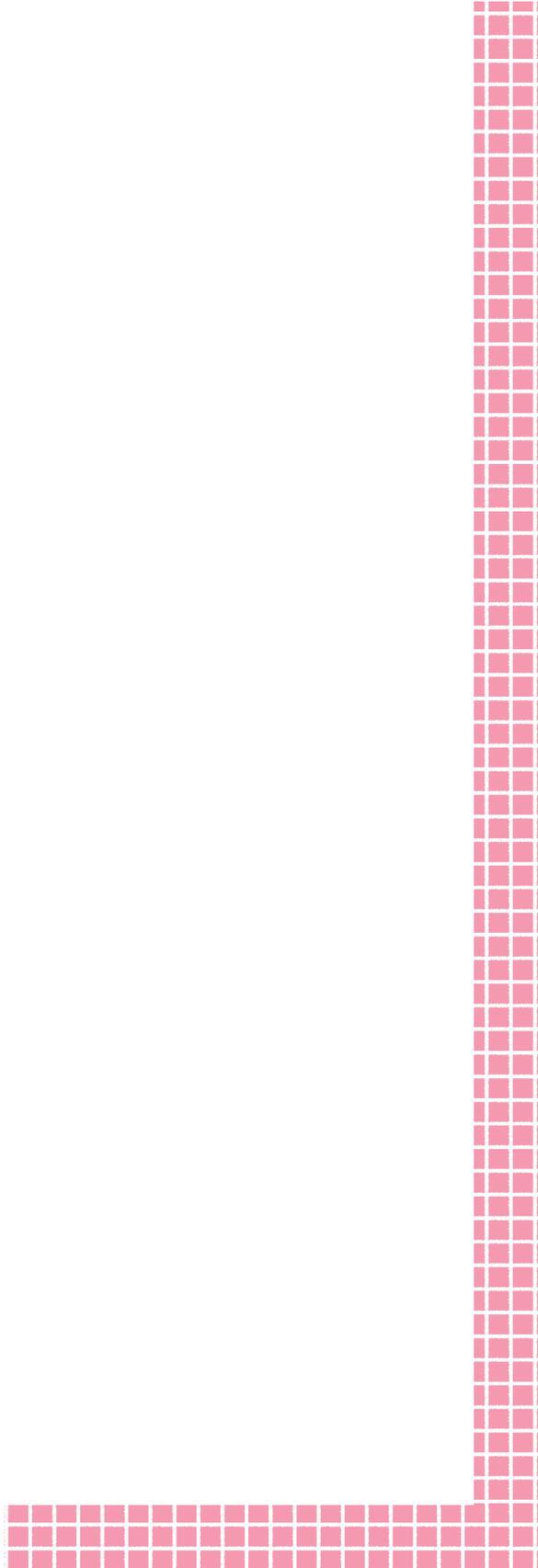
26





What will be the main monument in your country:

27



Nº12

CREATE A MONUMENT

OF YOUR NATION'S HISTORY

In some countries monuments retell the history of victories, while in others — of historical guilt.

Would it be heaven or hell?

28



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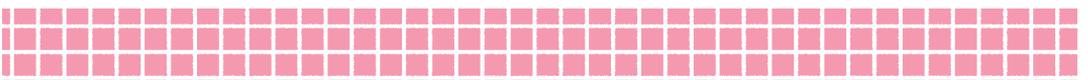
—>

The Berlin Museum is tragic. The history of the Second World War is a story of crimes committed by members of the SS and Wehrmacht — the German army. Not only were six million Jews killed, but also Gypsies, communists, gays and many other.



92

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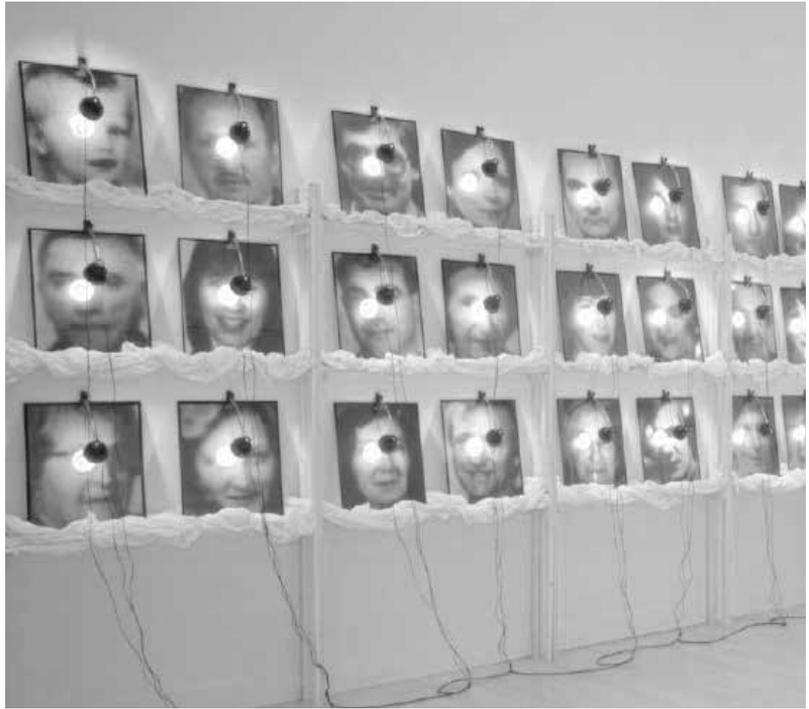
Someone may have seemed unremarkable, but was a good parent or a loyal friend, or maybe a dreamer or adventurer, an unsuccessful explorer or pioneer.

Why unsuccessful? Because a successful pioneer, pirate or explorer would not find themselves a citizen of a country such as ours.

A true traveler is always on the road. Some of my fellow citizens turned out to be selfish scoundrels: they abandoned small children, didn't help their sick parents, they were scheming and mean.

Someone else turned out to be an outstanding scientist. Isn't it curious walking along endless corridors looking at [old] family albums? And thinking to yourself: is it right to live like this? Or maybe it would have been better to live life differently?

What if there was a museum in which every visitor would want to rethink and reinvent their life. A museum, where everyone who visits will want to start their life from scratch/the beginning?



The History Museum of my country, «my neighborhood» would consist of portraits of my neighbors and their family histories.

And of course, in our museum all the people could put on exhibitions of their own archives, not just those who are considered heroes or villains, or famous and important.



Nº13 CREATE A MUSEUM OF YOUR NATION'S HISTORY

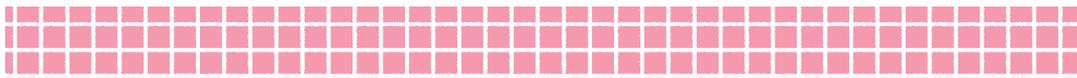
The history you invent for your nationality will determine how you will continue to live together.

31



Would it be heaven or hell?

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№08 IMAGINE THAT YOUR HISTORICAL MUSEUM CONSISTS OF PORTRAITS OF REGULAR FOLKS



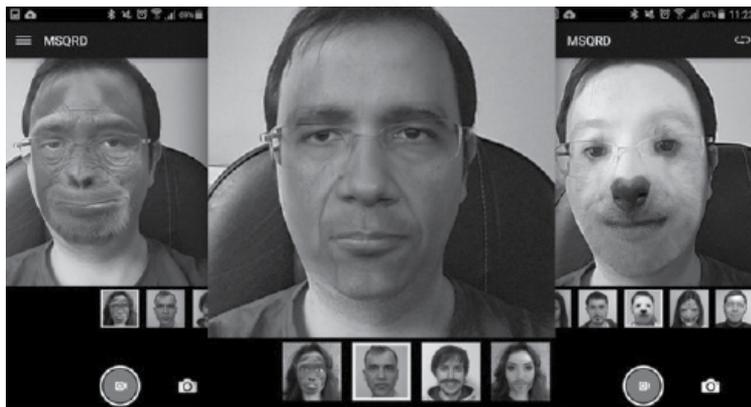
What will they look
like? Draw portraits
on the entire page!

32



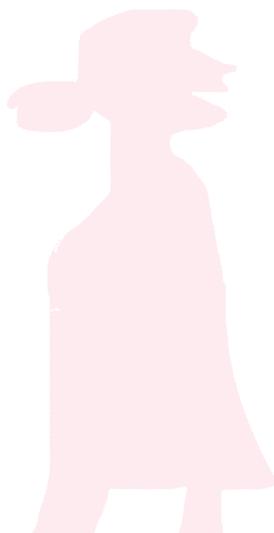


Sign their names
and surnames.
Will they have
middle names?



You can make them
blue or yellow ...

33



And what are they
wearing?

Finish drawing all
these people's hair-
styles, beards, jewel-
ry, hats or anything
else, so that they
turn into the people
of your nationality.

It is said that compared with any other country, Iceland prints the most amount of books per person in the world. Any educated person in the world has probably read the Icelandic saga.



Draw your main book.

Nº13

MAIN BOOK

Most nations have their own great book.

Some books are so important that they are the main text for many nations. The Bible was the main book for the Jewish people, but later became important for Christians and Muslims too.



Describe your main book.

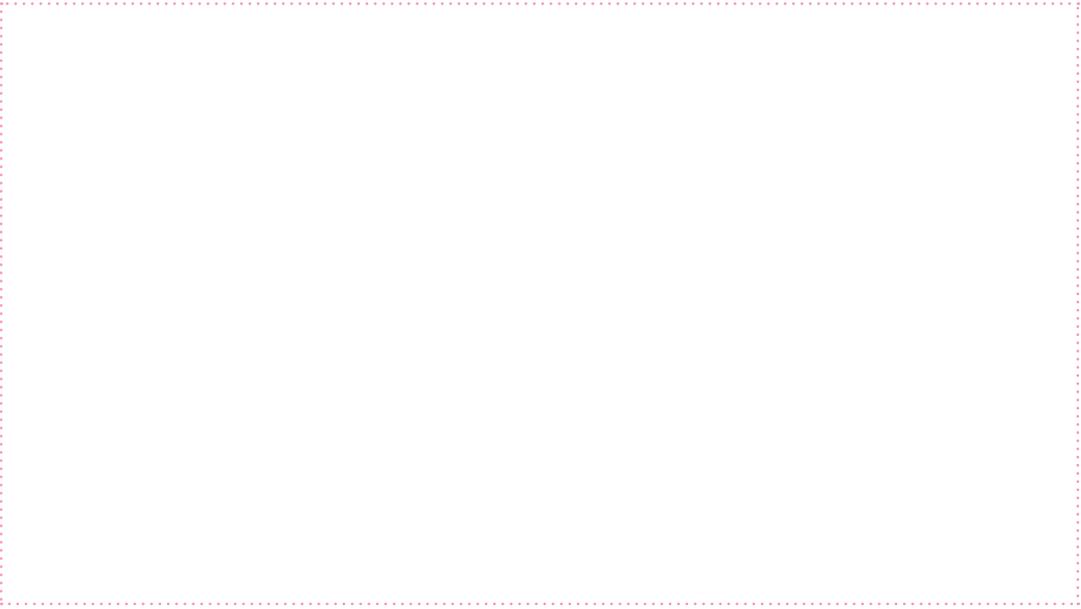
A series of horizontal dotted lines provided for writing a description of the main book.

Nº10 WILL YOUR COUNTRY'S NATIONALS HAVE THE RIGHT TO PRIVACY?

Every who lives in your country is assigned a flying camera-eye that follows him everywhere. The footage is immediately projected on a central screen that everyone can see.

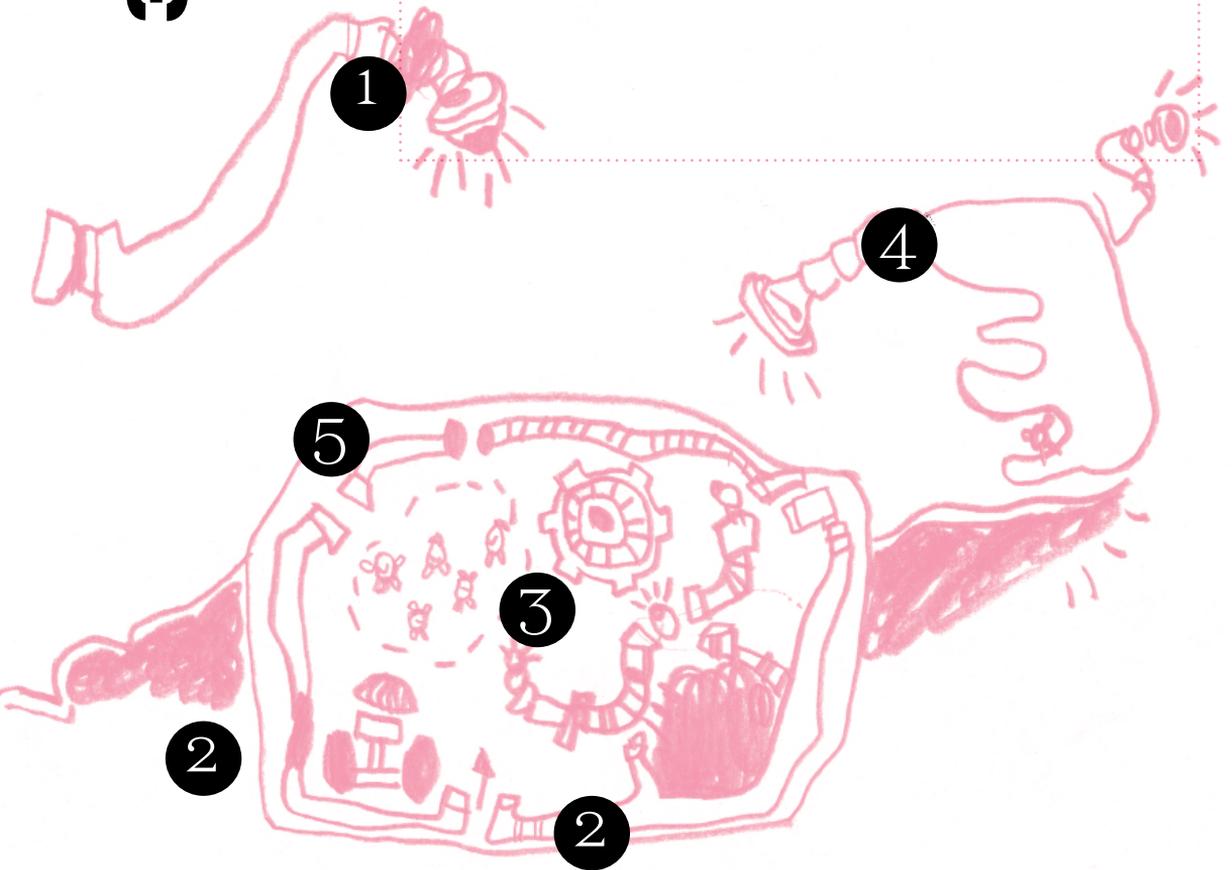
6
3

In this country,
nobody is ever
alone!



1. Main camera recording everything going on in the city, saving it to a permanent archive.
2. Areas where citizens work.
3. Residential areas.
4. Additional cameras.
5. The central square where everyone is obliged to take a daily promenade.

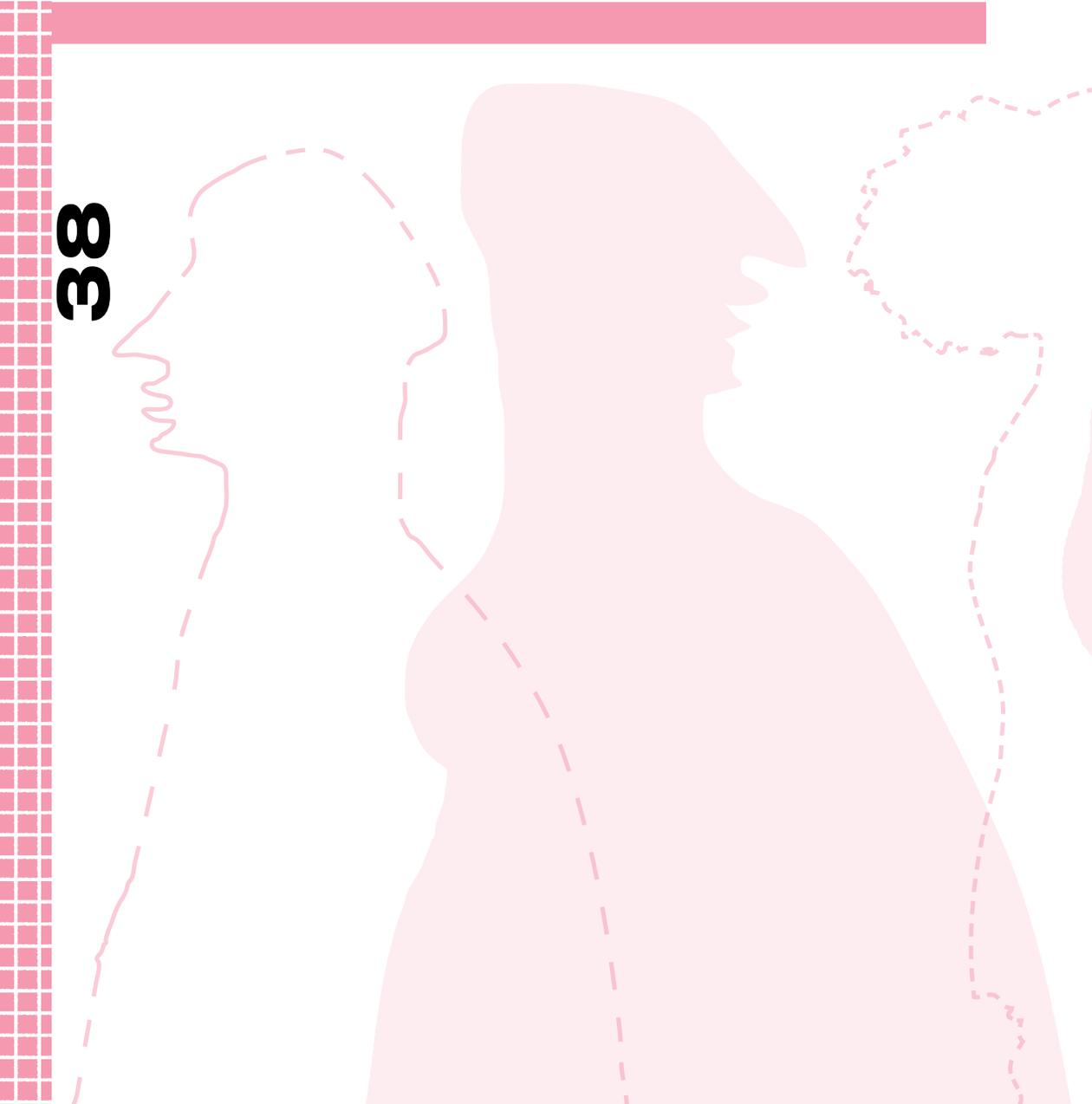
37



Nº16

**YOU NATION IS YOUR FAMILY,
WHAT IF EVERYBODY
IN YOUR NATION
IS YOUR RELATIVES?**

38





you can make a family tree or you can just draw them on top of this shades



write their names



Will people in you nation be divided on poor and rich or they all will be equal?



would they always be freinds, since they are one family? whill they invite each other on a birthday parties?

39

Handwriting practice lines consisting of 20 horizontal dotted lines.



Nº11 IMAGINE THAT THE ONLY PERSON IN YOUR NATION IS YOU

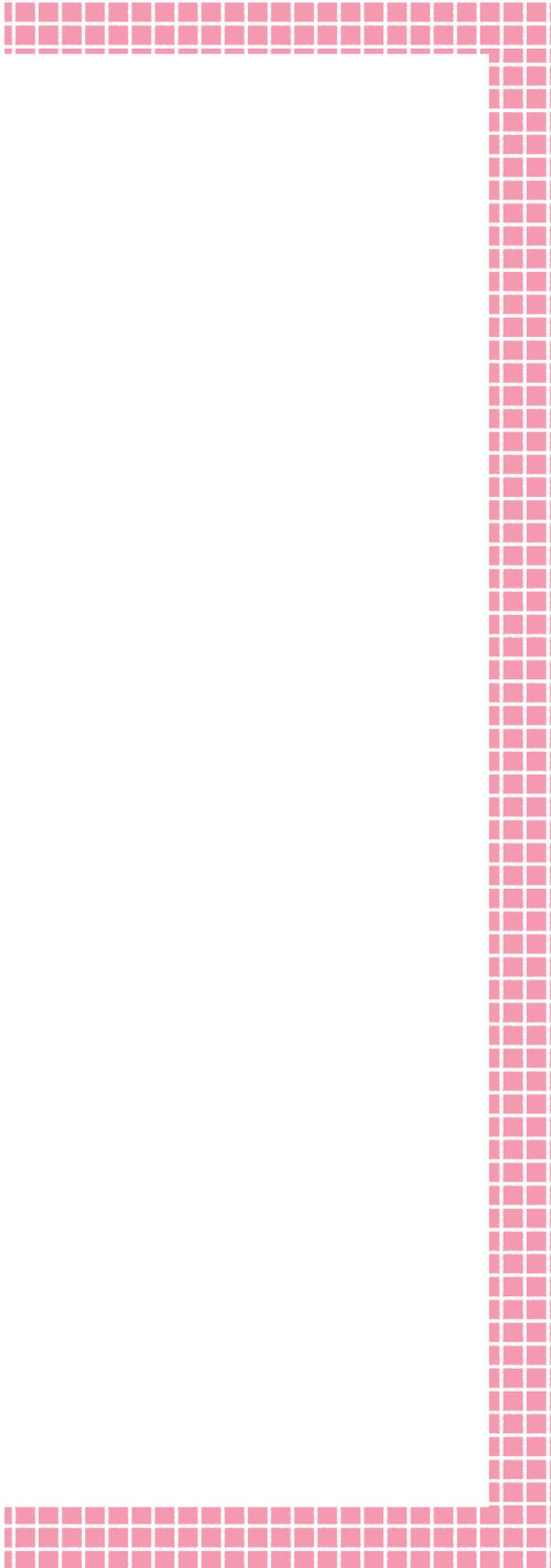


Draw a map
of the country
where you live
all by yourself.

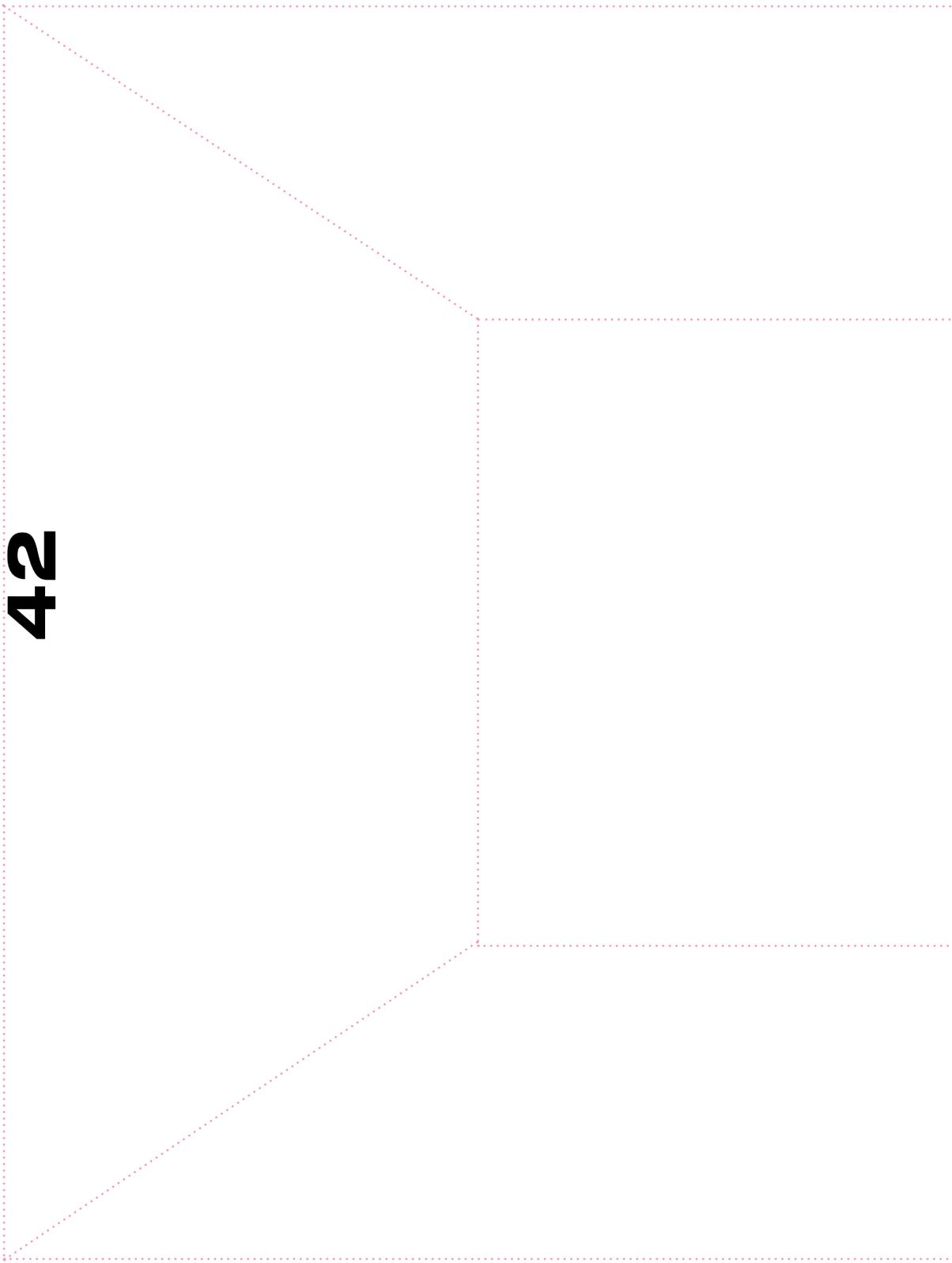
May be it's not so bad?

40





42



43



You have been invited to an international fair and you have to present a national pavilion that will clearly show what makes your country different, and what you're most proud of — draw or write what you would display there.

Nº12 WHAT IF ENEMIES ATTACK AND SURROUND YOUR NATION?

44

Food, water, heat, and energy — all these bare necessities are worth their weight in gold in a city under siege. Residents need to unite and help each other survive through this hardship.

—>
caption comes here



1. Water source.
2. Urban farms.
3. Defenses.
4. Bomb shelters.
5. Schools and museums.
6. Hospitals.
7. Theaters and cinemas.

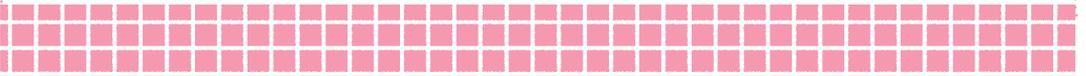


45

Can you grow food inside a besieged city?
Can you produce energy, water and produce things?
Can you go to school, the theater or museum,
when surrounded by enemies?

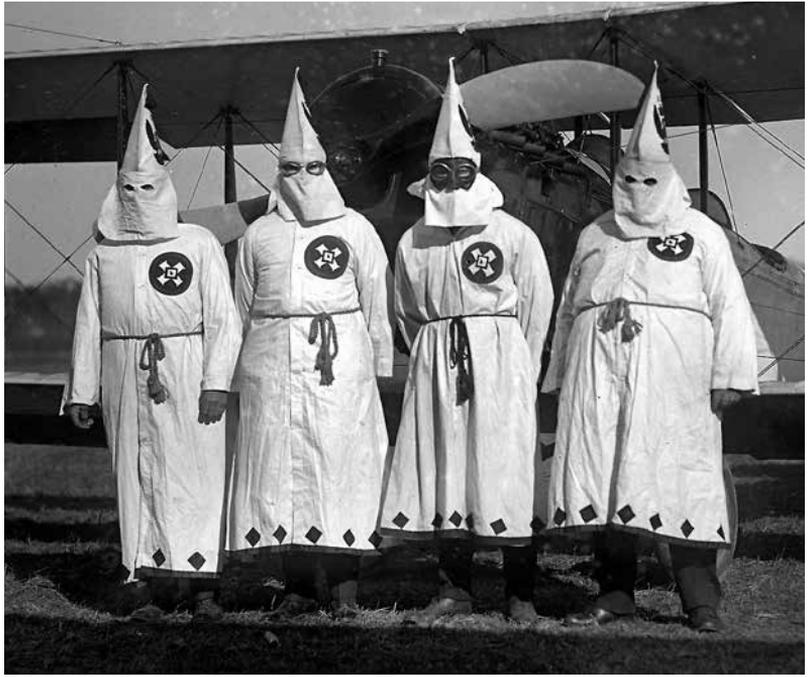


Draw a nation
under siege.



—>

Whoever disobeys is to be punished!
At the beginning of the 20th century a sect called the Ku Klux Klan was active in America. they willfully carried out killings and beatings of «unruly blacks», but the authorities condoned the sect and did not arrest its members.



46



Describe how punishments are organized in your national state. Prisons and corporal punishment? Or reproach and shame? [Or tell them off.] Or maybe try to persuade and change criminals? or exile them?

A series of horizontal dotted lines for writing.



Nº15

HOW WILL YOUR NATION DEAL WITH CRIMINALS?

47

Not all nations are states, and not all states are nations, but for simplicity's sake of we're inventing a state and nationality at the same time, which means that we need courts, prisons and police. Like any other state. But ...

Nº15

WHAT IF CRIMINALS ARE KIDS?

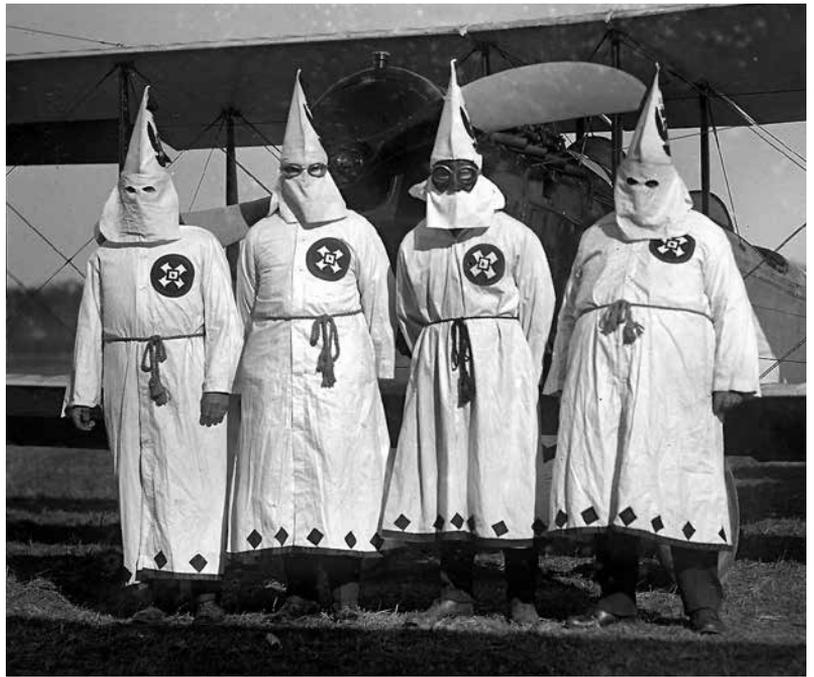
48

Not all nations are states, and not all states are nations, but for simplicity's sake we're inventing and nationality at the same time, which means that we have courts, prisons and police. Like any state. But ...



—>

Whoever disobeys is to be punished!
At the beginning of the 20th century a sect called the Ku Klux Klan was active in America, they willfully carried out killings and beatings of «unruly blacks», but the authorities condoned the sect and did not arrest its members.



persuade and change criminals?
or exile them?

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